



Op. 2.



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MAYENCE CHEZ LES FILS DE B. SCHOTT.

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1924
966.



RONDE DES FÉES

CAPRICCETTO.

Par M.A.ZANI de FERRANTI Op: 2.

Adagio.

Musical notation for the first system of the Adagio section. It features a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *leggiere.* and *f*. Fingerings are indicated by numbers 1, 3, 1, 2, 0. A section marked *lento. dol.* includes a harmonic line labeled "8^a harm....." with notes E, B, E, A, B, D.

Musical notation for the second system of the Adagio section. It continues the piece with similar notation, including a *loco* marking and a section marked *a tempo.* The *lento. dol.* section continues with a harmonic line labeled "8^a harm....." with notes G, E, G, B, E, A, D.

Andante
sostenuto.

Sur les cordes filées.

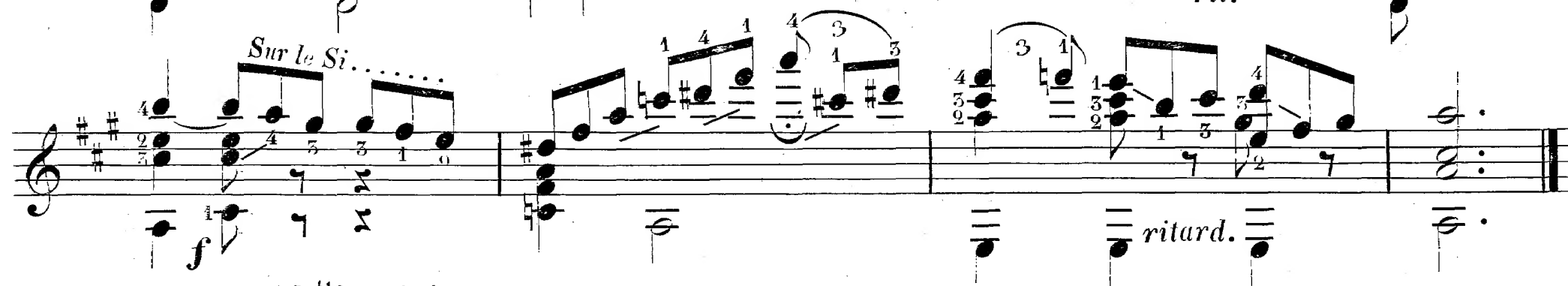
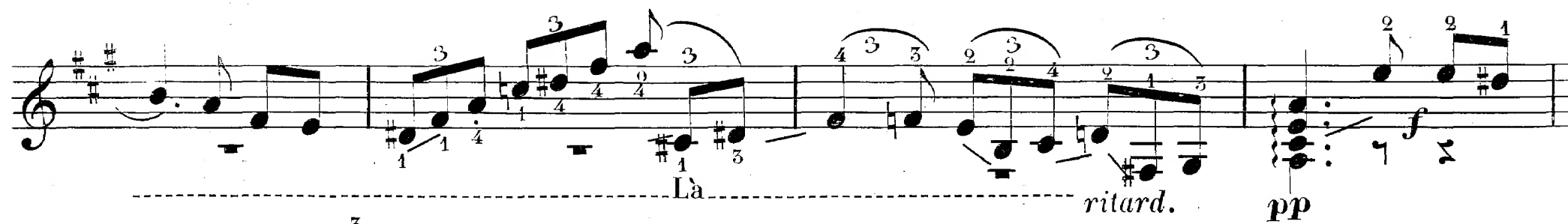
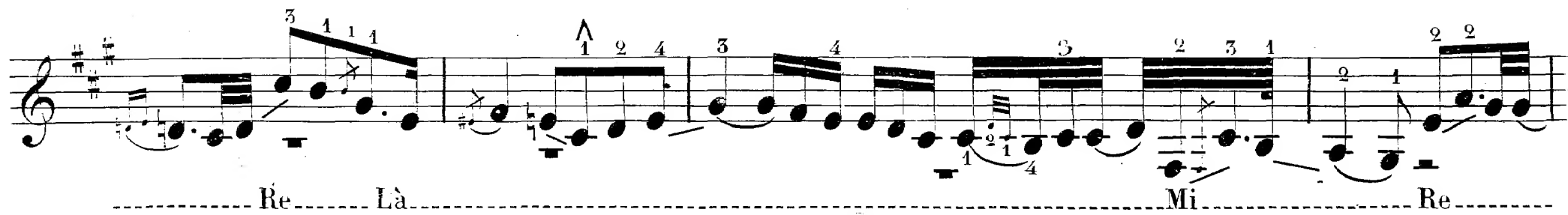
Musical notation for the third system, marked Andante sostenuto. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes notes, rests, and dynamic markings like *fz*. A section marked *loco.* is indicated. A note is marked with a star (*) and labeled "Re".

Musical notation for the fourth system, continuing the Andante sostenuto section. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes notes, rests, and dynamic markings like *fz*. A section marked *loco.* is indicated. A note is marked with a star (*) and labeled "Re".

Musical notation for the fifth system, continuing the Andante sostenuto section. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes notes, rests, and dynamic markings like *fz*. A section marked *loco.* is indicated. A note is marked with a star (*) and labeled "Re".

Musical notation for the sixth system, continuing the Andante sostenuto section. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes notes, rests, and dynamic markings like *fz*. A section marked *loco.* is indicated. A note is marked with a star (*) and labeled "Re".

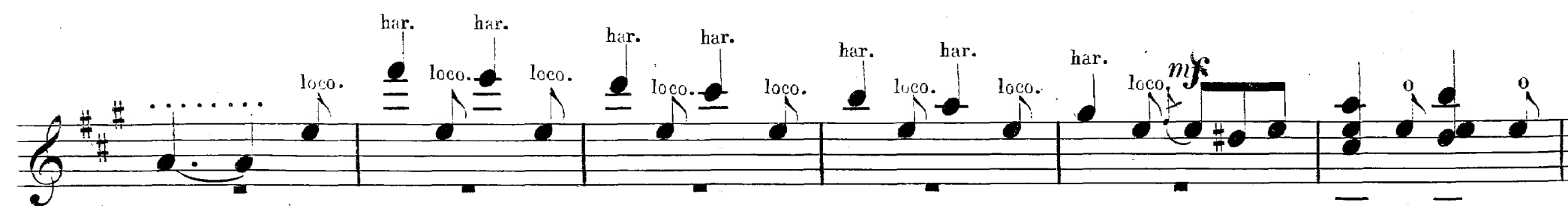
(*) En portant toujours le son, et en le faisant vibrer comme la voix.



All^{to} spiritoso.

8^a harm.

RONDO.



Musical score for piano, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *ff*, *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *har.*, *mf*
- Staff 5: *cres.*
- Staff 6: *f*, *p*
- Staff 7: *Sur Re et Mi*, *ff*, *fz*, *dol.*, *p*
- Staff 8: *har.*, *f*, *ff*
- Staff 9: *cres.*, *fz*

The score includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 0) and articulations (e.g., *har.*, *dol.*). The piece concludes with a final *fz* dynamic.

dol.

f

Sous étouffés

Sur les cordes

cres.

f

Pouce

filées

La... Re

La...

loco.

Mi

har.

har.

har.

har.

8a harm....

dol.

loco.

sempre mormorando.

f

ff

Fine.